

PROGRAM

Kyrie, Gloria, Sanctus & Benedictus, Agnus Dei (from "Missa sine Nomine" by L. Grossi da Viadana, 1564-1627)

Ave Maris Stella (G. F. Anerio, 1569-1630)

Adeste Fideles (J. F. Wade – 18th cent.)

Away in a Manger (J. R. Murray)

Hark! The Herald Angels Sing (F. Mendelssohn)

Silent Night – Astro del Ciel (F. X. Gruber)

Deck the Halls (Traditional welsh tune – 17th cent.)

It came Upon a Midnight Clear (R. S. Willis)

Angels we Have Heard on High (Francois-Auguste Gevaert)

Jolly Old St. Nicholas (American traditional)

O Little Town of Bethlehem (L. H. Redner)

In Dulci Jubilo (15th cent. – Choral elaborations by Walter - Bach)

Joy to the World (J. F. Haendel)

Ding Dong Merrily on High (tune: 16th cent. French)

DiVini Cantores

The vocal ensemble DiVini Cantores is a group of ten members of recent formation, composed by musicians and singers with a previous choral experience. The repertoire of the ensemble ranges from the Renaissance to the present day, both in the sacred and the profane. The group has already planned a series of commitments, including abroad, and was invited to Assisi for a solemn Mass at the beginning of the autumn. The conductor of the ensemble is Marco Tomei, who however joins the whole of the voices, or collaborates in the role of pianist where the repertoire requires it. Sara Tomei and Luca Alfieri sing as a whole or intervene respectively with the transverse flute and with the organ.

Roberta Del Debbio
Francesca Zucconi
Sara Tomei

Beatrice Gini
Letizia Gallori

Gino Frediani
Luca Alfieri

Carlo Marchi
Mauro Gonnella

